

Star Trek Memories

ShatnerCritical Dictionary of Film and Television TheoryThe City on the Edge of ForeverWhy TV Is Not Our FaultStar Trek MemoriesStar Trek Movie MemoriesMemory PrimeFantasy & Science FictionLisa, the Brief Life of a WriterThe ReturnThe Magazine of Fantasy & Science FictionAvengerDer Serien-GuideSpectreThe Publishers WeeklyPreserverMotion Picture AlmanacTV GuideAmerican Culture After World War IIHi Fi/stereo Review Michael Seth Starr Roberta Pearson Harlan Ellison Eileen R. Meehan William Shatner William Shatner Garfield Reeves-Stevens Lisa Malia McDonough William Shatner William Shatner Jovan Evermann William Shatner William Shatner Karen Lane Rood Shatner Critical Dictionary of Film and Television Theory The City on the Edge of Forever Why TV Is Not Our Fault Star Trek Memories Star Trek Movie Memories Memory Prime Fantasy & Science Fiction Lisa, the Brief Life of a Writer The Return The Magazine of Fantasy & Science Fiction Avenger Der Serien-Guide Spectre The Publishers Weekly Preserver Motion Picture Almanac TV Guide American Culture After World War II Hi Fi/stereo Review *Michael Seth Starr Roberta Pearson Harlan Ellison Eileen R. Meehan William Shatner William Shatner Garfield Reeves-Stevens Lisa Malia McDonough William Shatner William Shatner Jovan Evermann William Shatner William Shatner Karen Lane Rood*

in the early months of 1966 a handsome hardworking thirty five year old canadian born actor named william shatner was cast as captain kirk in star trek a troubled low budget science fiction television series set to premiere that fall on nbc star trek struggled for viewers and lasted only three seasons but it found a huge rabidly dedicated audience when it premiered in syndication following its cancellation turning shatner into a pop culture icon and launching him on a career path he never could have imagined after graduating from mcgill university with an economics degree twenty years earlier as he approaches his ninetieth year he s still working at a furious pace as a man of boundless contradictions by turns one of the most dissected disliked revered respected mocked imitated and beloved stars in the show business firmament shatner takes a comprehensive look at this singular performer using archival sources and information culled from interviews with friends and colleagues to transport readers through william shatner s remarkably bumpy career his spectacular failures and triumphs tragedies including the shocking death of his third wife nerine and ultimately the resilience shatner has shown time and again in the face of overwhelming odds author michael seth starr unravels the mystery of william shatner stripping away the many myths associated with his personal life and his relationships with fellow actors presenting a no holds barred unvarnished look at the unique career of an inimitable performer

the critical dictionary of film and television theory clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image as well as defining key theoretical terms this dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies entries include audience homi k bhabha black cinema the body children and media commodification cop shows deep focus umberto eco the gaze donna haraway bell hooks infotainment master narrative medical dramas morpheme myth panopticon pastiche pleasure real time social realism sponsorship sport on television subliminal third cinema virtual reality consultant editors david black usa william urricchio university of utrecht the netherlands gill branston cardiff university uk elayne rapping usa

the original teleplay that became the classic star trek episode with an expanded introductory essay by harlan ellison the city on the edge of forever has been surrounded by controversy since the airing of an eviscerated version which subsequently has been voted the most beloved episode in the series history in its original form the city on the edge of forever won the 1966 67 writers guild of america award for best teleplay as aired it won the 1967 hugo award the city on the edge of forever is at its most basic a poignant love story ellison takes the reader on a breathtaking trip through space and time from the future all the way back to 1930s america in this harrowing journey kirk and spock race to apprehend a renegade criminal and restore the order of the universe it is here that kirk faces his ultimate dilemma a choice

between the universe or his one true love this edition makes available this astonishing teleplay as ellison intended it to be aired the author s introductory essay expanded by 15 000 words from the limited edition reveals all of the details of what ellison describes as a fatally inept treatment of his creative work was he unjustly edited unjustly accused and unjustly treated

for more than five decades we ve been told by pundits commentators advertisers scholars and politicians that television is both a window on the world and a mirror reflecting our culture we ve been led to believe that it shows us the world s events through news programs and through entertainment programs reflects the preferences values beliefs and understandings shared by most americans we re told that if you don t like what you see on tv don t blame the industry blame yourself this book dispels the myth that the television industry is just giving viewers the programming they want to see and thus we as viewers are responsible for the existence of shows like fear factor and yet another survivor in fact eileen meehan explains viewers exert no demand in the market for ratings advertising slots program production or telecasting she also counters the idea that tv programs reflect our culture directly introducing us to the political economy of television meehan covers programming corporate strategies advertising the misnomer of competition among networks and organizations that seek more industry accountability she tells us why tv isn t our fault and who s really to blame

the star of the legendary sci fi franchise shares the ultimate captain s log in this classic behind the scenes memoir a living pop culture legend and one of hollywood s most enduring stars william shatner will forever be associated with the role of james t kirk captain of the starship enterprise and hero of the sci fi series star trek beginning in 1966 star trek offered something entirely new to prime time tv audiences though it suffered from shaky ratings throughout its run the show became a global pop culture phenomenon as well as a billion dollar entertainment juggernaut in star trek memories shatner offers fans his personal insights and recollections of the show s creation he covers everything from the drama behind its most unforgettable episodes to its outsized cultural influence and groundbreaking vision of the future star trek memories includes more than 120 photographs and illustrations

captain kirk uncovers more than just a murder plot when he tries to discover the identity of the assassin stalking one of the federation s greatest scientists

a novel to create a coda to star trek generations and reveal the awesome secret of the return of jams t kirk

now in paperback william shatner s dramatic follow up to his new york times bestseller the return captain kirk has embarked on a desperate quest to find the source of a mysterious virus that may decimate the federation

retired and happily married james kirk believes his adventuring days are over until he returns to earth for the first time since his death and encounters a mystery with origins elsewhere in the universe that may provide his greatest challenge yet

captain kirk is helpless to prevent his evil twin from capturing him but the reappearance of the long dormant preservers will threaten the entire galaxy unless he can stop them

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